



SIXTH GRADE

Systematic Scope and Sequence of Themes Taught by Subject

<p align="center">Reading/Language Arts</p> <p>Please refer to key concepts/skills on the reverse side.</p>	<p><i>Perseverance</i> <i>Uncovering the Past</i> <i>Taking A Stand</i> <i>Beyond the Notes</i></p>	<p><i>Ecology</i> <i>A Question of Value</i> <i>Central & South America</i></p>
<p align="center">Writing/Language Arts</p>	<p>Personal Description III Factual Description III</p>	<p>Personal Recount III Argument of Proposal (Persuasive)</p>
<p align="center">Mathematics</p>	<p>Primetime Data About US Bits and Pieces Shapes & Designs</p>	<p>Covering & Surrounding Likelihood Ruins of Montarec</p>
<p align="center">Social Studies/History</p>	<p>Map skills Mexico</p>	<p>Canada Central America Caribbean</p>
<p align="center">Science</p>	<p>Ecology Mixtures & Solutions</p>	<p>Models & Designs Human Anatomy Human Growth & Development</p>
<p align="center">Music Education</p>	<p>Interval recognition Major and Minor recognition Melodies on instruments Descants & Two-part Harmony, Ostinati</p>	<p>Accompaniment with chords Rondo/Themes/Variations Music terminology Expressive Elements Expressive notation Folk Dance</p>
<p align="center">Physical Education</p>	<p>Basketball Floor hockey Ropes Track & field Frisbee Individual games Fitness testing volleyball</p>	<p>pillow polo cargo net safety soccer lacrosse softball tumbling flag football juggling golf kickball</p>
<p align="center">Art Education</p>	<p>Art As A Form of Communication Principles of Design Tools and Techniques</p>	<p>Art in History Characteristics & Meaning</p>