

## Questions & Answers - 1

<b>Solicitation</b>	20-630-005 - US History and AP US History Curriculum with Instructional Materials and Service
<b>Buying Organization</b>	Poudre School District

No	Question/Answer	Question Date
Q1	<p><b>Question: The Power of Custom Publishing in K-12</b></p> <p>Hi Kelly!</p> <p>As you consider new curricula, would it be appropriate to also consider how XanEdu Custom Publishing can also help you to create and publish your own instructional materials?</p> <p>We at XanEdu have been helping K-12 and higher ed communities to improve relevancy, equity, and access through customized instructional materials for 20 years. And, we welcome the chance to share more about this work with you.</p> <p>Rather than asking students to adapt to a standard off-the-shelf textbook or curricula, XanEdu can help you to make education personalized and affordable by giving you control to create unique materials based on your own unique student needs and goals. At XanEdu, we empower curriculum creators (like yourselves) to take back control of the content, quality, and costs of your instructional materials.</p> <p>Here are a few examples of how we are partnering with districts like yours:</p> <ol style="list-style-type: none"><li>1) Districts identify gaps in their existing textbook or curricula and supplement accordingly by creating needed workbooks and readers. Their curriculum teams select the exact content to fit their needs, and we create and distribute their print or digital custom book solution.</li><li>2) Often times, districts need assistance producing workbooks beyond the scope of their internal printing services. XanEdu's extensive printing and distribution capabilities can solve these challenges and add quality to the printed resource with our editorial team.</li><li>3) Districts and state-level partners who are creating curricula utilizing Open Educational Resources often benefit from the inclusion of high-quality text excerpts or other copyrighted items. XanEdu solves the licensing and production challenges associated with these such initiatives.</li></ol> <p>In these cases, XanEdu manages all of the copyright review, licensing, design, formatting, layout as well as production and distribution.</p> <p>So, based on your own needs &amp; goals, would you advise that XanEdu participate in your current bid?</p> <p><b>Answer:</b> The District encourages Suppliers meeting the criteria and specifications referenced in the RFP document(s) to respond.</p>	07/09/2019
Q2	<p><b>Question: US History model</b></p> <p>Does the District prefer a full survey or Modern Times model for US History?</p> <p><b>Answer:</b> District staff are open to reviewing varying US History models that are aligned to the state standards.</p>	07/10/2019
Q3	<p><b>Question: Core curriculum</b></p> <p>Is this an RFP for core curriculum?</p> <p><b>Answer:</b> Yes, this RFP is for core curriculum.</p>	07/11/2019

No	Question/Answer	Question Date
Q4	<p><b>Question: Textbooks required?</b> Are textbooks required or will the district accept a web-based curriculum?</p> <p><b>Answer:</b> The District is open to reviewing web-based curriculum.</p>	07/11/2019
Q5	<p><b>Question: Rubric Question</b> Are we required to fill out the rubric on pages 16-21 for our submission?</p> <p><b>Answer:</b> The rubric provided on pages 16-21 is sample evaluation criteria the District may use when evaluating responses. Suppliers do not need to complete this rubric.</p>	07/15/2019
Q6	<p><b>Question: New edition in 2020</b> We are coming out with a brand new title that is being created to specifically correlate to the most updated AP US History standards. This title will not be out until January 2020. Are we permitted to bid this title? We wouldn't have full samples to send this year, but we can send near final pages as soon as they are ready.</p> <p><b>Answer:</b> The review committee will be reviewing submitted programs during the Fall semester 2019; reviews will be based on the merit of the materials submitted in response to the RFP.</p>	07/15/2019
Q7	<p><b>Question: Scope of US History</b> What time periods does the District want to cover in US History?</p> <p><b>Answer:</b> District staff are open to reviewing varying US History models, including time period or thematic approaches, that are aligned to the state standards.</p>	07/15/2019
Q8	<p><b>Question: Special Conditions</b> On page 28, "Model Format of Proposal," 9.4.1 in the Proposer's Approach, the RFP asks about 3.0 Scope of Work. How and/or where in the format should we address the Special Conditions (2.0) from page 11-12?</p> <p><b>Answer:</b> Section 2.0 Special Conditions and any variances to this this section and within other sections of the RFP, should be noted under section 9.4.1 and called out specifically as variances noting the corresponding section(s) and subsection(s).</p>	07/15/2019
Q9	<p><b>Question: Updated Copyright Sample Materials</b> If publishers have pending updates to existing copyrights, is the District willing to accept the new copyright's sample materials for review once they are available?</p> <p><b>Answer:</b> The review committee will be reviewing submitted programs during the Fall semester 2019; reviews will be based on the merit of the materials submitted in response to the RFP.</p>	07/17/2019